<table>
<thead>
<tr>
<th>DATE AND TIME</th>
<th>SUBJECT</th>
<th>RELATIVE WEIGHT</th>
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</thead>
<tbody>
<tr>
<td>WEDNESDAY, JULY 4, 2018</td>
<td>GENERAL INSTRUCTIONS AND FILLING-OUT OF FORMS</td>
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<td>7:00 A.M. - 7:45 A.M.</td>
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<td>8:00 A.M. - 11:00 A.M.</td>
<td>PLANTING DESIGN AND INTERIOR PLANTSCAPING</td>
<td>15%</td>
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<td>The functional, ecological, economic and aesthetic applications of plants and plant materials, their documentary representations for design purposes; the design relationships of landscape architecture and building interiors and the applications of plant materials to the design of interiors.</td>
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<td>12:00 P.M. - 2:00 P.M.</td>
<td>PROFESSIONAL PRACTICE AND ETHICS</td>
<td>10%</td>
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<td>Knowledge in office and project procedures and management; preparation of specifications, estimates, contracts and other pertinent documents; and knowledge of the various laws and codes governing the practice of the profession, responsibilities to society, relationships with clients, fellow landscape architects, architects, allied professionals, contractors, material dealers, aspirants to the profession and other parties involved.</td>
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<td>2:30 P.M. – 4:30 P.M.</td>
<td>ECOLOGY AND NATURE CONSERVATION</td>
<td>10%</td>
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<td>Understanding of the ecosystem, i.e. the characteristics and symbiotic relationships of the natural elements, of animals and plants, of man and nature. The study of the protection, conservation and rehabilitation of the natural scenery and environment.</td>
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<td>THURSDAY, JULY 5, 2018</td>
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<td>8:00 A.M - 12:00 P.M</td>
<td>LANDSCAPE ARCHITECTURAL DESIGN AND PLANNING</td>
<td>40%</td>
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<td>Creative application of the functional, orderly and aesthetic solutions to a given landscape architectural problem involving the analysis, planning, design and development of natural scenery and various land areas and spaces towards attaining a desirable environment, including well-related and conforming land uses and site-structure relationships.</td>
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1:00 P.M. - 3:00 P.M.  HISTORY AND THEORY OF LANDSCAPE ARCHITECTURE
Developmental history of landscape architecture; geography; and its relevance and importance to civilization and society. Application of the principles of good design composition expressed in vision dynamics in environmental premises.

3:30 P.M. – 6:30 P.M. LANDSCAPE TECHNOLOGY AND MATERIALS
Application of the various technological knowledge that goes into the development of land areas such as site grading and surfacing, irrigation and drainage, lighting and other outdoor utilities and fixtures and the various materials, whether natural or man-made, used therein, expressed in graphic design, working drawings and specifications.

THIS EXAMINATION WILL BE COMPUTERIZED

GENERAL INSTRUCTION:
1. Check or verify your school/building assignments at the PRC official website (www.prc.gov.ph) or through the Notices/Announcements to be posted at the PRC premises two (2) to three (3) working days before the examination. Bring your NOTICE OF ADMISSION when you verify your school/building assignment. Visit your school/building assignment prior to the day of the examination.

2. Report to your school/building assignment before 6:30 A.M. on the first day of the examination to verify your room and seat number. Be punctual. Late examinees will not be admitted.

3. Examinees are required to wear the following attire every examination day:
   Male Examinees – White polo or shirts with collar, tucked-in (without any seal, logo or mark)
   Female Examinees – White blouses or shirt with collar (without any seal, logo or mark)
   Decent pants or slacks
   Decent pants or slacks/skirts

4. Bring the following on the days of the examination:
   a. Notice of Admission
   b. Official Receipt
   c. One (1) piece of metered stamped Window Mailing Envelope
   d. Two or more pencils (No. 2)
   e. Ballpen with BLACK ink only
   f. One (1) piece Long Brown Envelope

5. The following are PROHIBITED inside the examination premises/rooms:
   a. Books, notes, review materials, and other printed materials containing coded data/information/formula.
   b. PROGRAMMABLE CALCULATORS.
   c. CELLULAR PHONES, SMART WATCHES, BLUETOOTH, beepers, portable computers and other electronic gadgets/devices which may be used for communication purposes.
   d. Bags of any kind (ladies bag, shoulder bags, attaché case, backpacks, etc.)
   e. Other examination aides not stated on this program
NOTE: PRC WILL NOT BE RESPONSIBLE FOR PROHIBITED ITEMS THAT WILL BE LOST.

6. Read carefully and follow the instructions on your Notice of Admission and Examinees Guide.

SPECIAL INSTRUCTIONS:

1. Candidates will not be allowed to leave the examination rooms, borrow anything or communicate with one another on any subject matter. Every candidate is required to bring his/her lunch and/or supper (placed inside transparent/plastic bags) with him/her during the examination. The proctors/room watchers shall not allow any person to give or distribute food to any examinee while the examination is in progress.

Manila, Philippines  
Feb. 8, 2018

APPROVED:

PAULO G. ALCAZAREN
Chairman

CERTIFIED CORRECT:

ATTY. LOVELIKA T. BAUTISTA
Chief, Secretariat to the PRBs