# Professional Regulatory Board of Interior Design

## Program of the Licensure Examination for Interior Designers in Manila on June 23, 24, and 25, 2019

<table>
<thead>
<tr>
<th>DATE AND TIME</th>
<th>SUBJECTS</th>
<th>WEIGHT</th>
</tr>
</thead>
<tbody>
<tr>
<td>SUNDAY, JUNE 23, 2019</td>
<td>GENERAL INSTRUCTIONS AND FILLING-OUT OF FORMS</td>
<td>40%</td>
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<tr>
<td>7:00 A.M. - 7:45 A.M.</td>
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<tr>
<td>8:00 A.M. - 5:00 P.M.</td>
<td>INTERIOR DESIGN</td>
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<td>MONDAY, JUNE 24, 2019</td>
<td>FURNITURE DESIGN AND CONSTRUCTION</td>
<td>15%</td>
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<tr>
<td>8:00 A.M. - 5:00 P.M.</td>
<td>MATERIALS OF DESIGN AND DECORATION</td>
<td>10%</td>
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<tr>
<td>TUESDAY, JUNE 25, 2019</td>
<td>HISTORY OF ARTS AND INTERIOR DESIGN</td>
<td>10%</td>
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<tr>
<td>8:00 A.M. - 5:00 P.M.</td>
<td>INTERIOR CONSTRUCTION AND UTILITIES</td>
<td>10%</td>
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<tr>
<td></td>
<td>COLOR THEORY</td>
<td>5%</td>
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<tr>
<td></td>
<td>PROFESSIONAL PRACTICE AND ETHICS</td>
<td>10%</td>
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<td></td>
<td>TOTAL</td>
<td>100%</td>
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### General Instructions:

1. Check or verify your school/building assignments at the PRC official website (www.prc.gov.ph) or through the Notices/Announcements to be posted at the PRC premises two (2) or three (3) working days before the examination. Bring your NOTICE OF ADMISSION when you verify your school/building assignment. Visit your school/building assignment prior to the day of examination.

2. Report to the school/building assignment before 6:30 AM on the first day of the examination to verify your room and seat number. Be punctual. Late examinees will not be admitted.

3. Examinees are required to wear the following attire every examination day:
   - Male Examinees: White polo shirts with collar (without any seal, logo or mark)
   - Female Examinees: White blouse or shirt with collar (without any seal logo or mark)
   - Decent pants or slacks

4. Bring the following on examination day:
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   a. Notice of Admission
   b. Official Receipt
   c. One (1) piece metered-stamped window mailing envelope
   d. Two (2) or more pencils (No. 2)
   e. Ballpen with **BLACK INK ONLY**
   f. One (1) piece long brown envelope
   g. One (1) piece long transparent (non-colored) plastic envelope (for keeping your valuables and other allowed items)
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5. The following are **Prohibited** inside the examination premises/rooms:
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   a. Books, notes, review materials, and other printed materials containing coded data/information/formula
   b. **CALCULATORS**
   c. CELLULAR PHONES, EAR PLUGS, TRANSMITTERS, PORTABLE COMPUTERS, SMART WATCHES, BLUETOOTH AND OTHER ELECTRONIC GADGETS/DEVICES WHICH MAY BE USED FOR COMMUNICATION PURPOSES;
   d. Bags of any kind (ladies bag, shoulder bags, attaché case, backpacks, etc.)
   e. Other examination aids not stated on this program.
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PRC Building, Paredes St., Sampaloc
Manila, 1008 Philippines

www.prc.gov.ph
6. Read carefully and follow the instructions on your Notice of Admission and Examinees Guide.

SPECIAL INSTRUCTIONS:

1. Examinees shall bring every examination day the following: drawing boards not less than 24” x 36” with the corresponding T-Squares, set of drawing instruments, scale rule in english and metric, 60 degrees and 45 degrees triangles, protractors, compass, pencils, technical pens, erasers, cutters, paste or glue, stapler or adhesive tapes, 1 inch bulldog clips, water color, colored pencils, colored chalk pastel and rendering requirements.

2. Examinees shall provide the materials for the subject below:
   - **Interior Design**
     1. Sheet A4 for Design Concept Essay
     4 sheets A3 Tracing Paper for:
     1. Space Plan
     2. Reflected Ceiling Plan
     3. Elevation A & B
     4. Elevation C & D
     1 sheet A3 Paper for Specification of Materials and Finishes of
     1. Floor
     2. Walls
     3. Ceiling
     4. Others
     1 pc. Illustration Board (15” x 20”) for Perspective and Color Scheme Rendering

3. PRC shall provide the materials for the following subjects:
   - **Furniture Design and Construction Drawings**
     3 sheets Paper A3 (11.69” x 16.53”)
   - **Materials of Design and Decoration Drawings**
     1 sheet Tracing Paper A4 (8.27” x 11.69”)
   - **History of Arts and Interior Design Drawings**
     1 sheet Tracing Paper A4 (8.27” x 11.69”)
   - **Color Theory**
     5 sheets Water Color Paper A4

4. Examinees shall not be allowed to leave the examination room, borrow anything or communicate with one another on any subject matter at any time during examination period. Every examinee is requested to bring his/her lunch and/or supper (placed inside transparent/plastic bag) on every examination day. The proctors/room watchers shall not allow any person to give or distribute food to any examinee while the examination is in progress.

Manila, Philippines
April 15, 2019

APPROVED:

SONIA SANTIAGO OLIVARES
Chairperson

CERTIFIED CORRECT:

LOVELIKA T. BAUTISTA
Chief
PRB Secretariat Division